

April 12, 2018

The Mission Impossible Team



Talk with the best!

Today we had an amazing talk with some of the members of the Mission Impossible Team, wonderful people that make this Festival grow and continue for more and more years! If you don't know them, you have to come here, because it is very hard to have them all together, but they are all here in Gäddede, giving classes for free and being the most awesome people in the world!

They talked a little bit about the Festival mission in helping people, especially elder people, since the festival will keep Ida Johansson's memory alive! Each of them talked about their personal history in the dance and how they are maintaining the real spirit of Lindy Hop in their countries as well.

If you missed it can you watch it on our facebook group "Gäddede International Lindy Hop Festival"!

Lindy Hop, Tango, Aerials, Jazz routines, Rockabilly... The classes began!



We had a wonderful day full of activities today, a lot of classes and tasters! The day began with a special warm up with Vivian that made everybody ready for the classes and happier (is it possible?! Picture on the left.

Let's take a look at some pictures from the classes!

Lindy Hop Advanced



Lindy Hop Intermediate!



Rockabilly Taster

Aerial Taster

Lorenz & Fiona

Taster: Aerials



GDF - What is Aerials?

Lorenz

“ According to Frankie Manning, the first aerial happened in New York. People were trying to jump from one roof to another and it became what we call an air step. Lindy Hop’s name was mentioned for the first time in 1929 in New York, when a journalist asked “Shorty” George Snowden what they were dancing and he answered “I am just doing the Lindy Hop”. The name was associated with Charles Lindbergh's transatlantic airplane flight, which ended in the newspapers headlines as: “Lucky Lindy hopped the Atlantic”. Doing air steps is pure joy of life and energy and relates to the famous videos from the past, with Frankie Manning, Norma and all the old timers dancers!”

Fiona

“ Air steps take a lot of effort and hard work and it relates to the old Lindy Hop videos that we can watch on Youtube. You don’t see people dancing so fast anymore nowadays. I believe that every aspect you train comes together in aerials. It is all about timing and technique and not about age and pure strength.”

GDF - Why did you chose Aerials to teach here? Do you think it is important to know it?

Fiona

“ Old timers had to work hard and they weren’t just having fun, there were doing their job. Therefore, it is perfectly fine if you don’t want to do aerials steps, if you just want to be a social dancer.

Sometimes people go to aerial classes because they want to try something new. In the beginning you can feel that you will fall to the ground, but we work mostly on the safety and try to make it fun for the students. Come and check it out, we can help you to try it!

Lorenz

“First, it is about having fun and there is no fun without safety!”

“We work in groups to guarantee this and we have some rules. There are just two situations you can do aerials: In a Jam Circle or on the stage, during a show time. It doesn’t belong on the social dance floor”



Chester Whitmore

“Air steps are the Climax, it represents another dimension of the dance, it can either spice up the dance or mess it up.”



We are waiting for you!

Francisco



Lorenz



Elliott



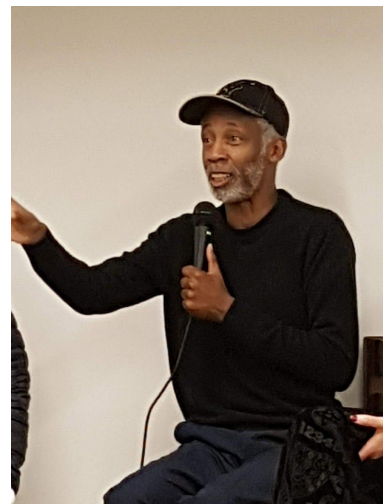
Calle



Catrine



Chester



See you in the next GDF Newsletter!